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FINAL
~~Rehearsal~~ Script
BBC 1 - Colour

Project No: 0236/2154

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"DOCTOR WHO"

DUR: 23.42

SERIAL 4R

by

Chris Boucher

'THE ROBOTS OF DEATH'
(REVISED)

EPISODE FOUR

TX: 19 February 1977

PRODUCER PHILIP HINCHCLIFFE
DIRECTOR MICHAEL BRIANT
DESIGNER KEN SHARP
SCRIPT EDITOR ROBERT HOLMES
P.U.M. CHRIS D'OYLY-JOHN
P.A. PETER GRIMWADE
A.F.M. DAVID TILLEY
ASSISTANT MAGGIE LEWTY
COSTUME SUPERVISOR. ELIZABETH WALLER
MAKE-UP SUPERVISOR. ANN BRIGGS

FILMING:

OUTSIDE REHEARSAL: 25th Nov -- 4th Dec. 1976

CAMERA REHEARSAL & RECORDING: 5th, 6th, 7th Dec. 1976

TRANSMISSION: 1977

BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2

DEPT.	DRAMA SERIALS		From	PHILIP HINCHCLIFFE	
PRODUCER OF	DOCTOR WHO 42				
Script Editor	ROBERT HOLMES		Project No.	02346/2151-4	
			Duration	25 1	
Title of Play, Series episode or Serial	THE ROBOTS OF DEATH				
Author (and Translator)	CHRIS BOUCHER		Dramatised/Adapted by		
Director (if known)	MICHAEL BRIANT		Rec. Wk. & Day (if known)	Wks. 47 & 49	
			TX Week & Day (if known)	Wks. 5-8 '77	
Studio	Cast *		Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets			Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and his new companion, Leela, land inside a giant mobile Sand-Miner on a distant planet. They discover the Sand-Miner is run entirely by robots apart from a small human crew. At the opening of the story one of the humans is murdered. The Doctor and Leela fall under suspicion and further inexplicable murders occur. As the Doctor attempts to solve the mystery the Sand-Miner is sabotaged and the robots, programmed never to harm humans, begin to turn against them. In a last desperate gamble the Doctor tracks down the murderer who is killed by his own evil creations and the robot revolution is averted.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Philip Hinchcliffe

Date: 8th November 1976

C A S T L I S T

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Uvanov RUSSELL HUNTER
Toos PAMELA SALEM
Dask DAVID BAILIE
Poul DAVID COLLINGS

S.V.7 MILES FOTHERGILL
D.84 GREGORY de POLNAY

Robots

V.16, V. 8, V.19, V.35 JOHN BLEASDALE
V.6, V.32, V.78 MARK COOPER
D.33 D.88 PETER LANGTRY
V.9, V.2, V.17, V.4, JEREMY RANCHEV
V.5, V.3, V.45 RICHARD SEAGER
V.14, V.49 MARK BLACKWELL BAKER

DW

"DOCTOR WHO"

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EPISODE 4: 'The Robots of Death'

TELECINE 1:

SUPOSE CAM

Opening
Titles:

END TELECINE 1.

25. INT. WORKROOM.

UVANOV CREEPS DOWN
STAIRS AND GOES TO WORKROOM DOOR.
~~(THE DOCTOR PICKS
UP THE COMMUNICATOR
AND IS ABOUT TO
LEAVE WHEN UVANOV
BURSTS IN WAVING
A GUN. HE HAS
A BANDAGE ROUND
HIS HEAD AND LOOKS
A BIT CONCUSED.)~~

~~HE FIRES AT THE
DOCTOR BUT HIS
AIM IS WILD. THE
DOCTOR DIVES
BEHIND THE BENCH)~~

UVANOV: What are you doing here?

THE DOCTOR: ^{Why does it} ~~I~~ ^{got} ~~then I~~ ^{am} upset you in
some way.

(UVANOV GOES
TOWARDS THE
BENCH. ~~THE
DOCTOR SWITCHES
ON THE PROBE
AND WAGGLES IT
AT HIM FROM
COVER)~~

~~That's close enough. Unless you want
to be a pioneer in the field of long
range lobotomy.~~

(UVANOV HESITATES)

UVANOV: The penalty for what you've done is death.

DOCTOR: That's far enough - What

~~THE DOCTOR: I've got two objections to that. One, it's not true. And, two, it's pompous.~~ are you doing here?

~~(HE RIDES CAUTIOUSLY)~~ (V4 in bly)

~~Now put that gun down and tell me how you found this place.~~

UVANOV: I ~~was~~^{ed} following you.

THE DOCTOR: Ah - I'd come over here if I were ~~Move away from me, slowly, slowly.~~

(V4 IS STANDING IN THE DOORWAY)

UVANOV: What?

THE DOCTOR: ^{Now} (It either followed you or it homed in on this (HOLDS OUT THE COMMUNICATOR). It Depends ~~on~~ which of us it ~~has~~^{will} ~~decide~~ to kill first. ~~Every monkey~~ ~~as~~

Me - or -

(V4 LUNGES FORWARD TOWARDS THE DOCTOR)

~~Yes~~ Yes - it's me

~~(HE DODGES BUT V4 CATCHES HIM BY THE THROAT AND BEGINS TO STRANGLE HIM)~~

--- /BREAK: Screw probe into / ---
 V.4's head
 147. 3 C /Inlay s/b/ /
 CU ROBOT
 148. 2 C / /
 CU DOCTOR + ROBOT's
 hands. Let hands go
 149. 1 C / /
 High shot:
 PAN ROBOT L.
 150. 2 C / /
 M.2-s:
 UVANOV/DOCTOR
 151. 3 C /Inlay a/b/ /
 X f/g IS ROBOT + room

THE DOCTOR IS
 CLOSE TO DEATH
 WHEN V4 SUDDENLY
 RELEASES ITS
 GRIP AND STAGGERS
 BACKWARDS.

UVANOV HAS
 PLUNGED THE
 PROBE INTO
 THE BACK OF
 ITS HEAD.

THE ROBOT
 STRUGGLES
 TO CO-ORDINATE
 ITS TWITCHING
 LIMBS SUFFICIENTLY
 TO PULL THE
 PROBE OUT BUT
 CANNOT.

UVANOV GOES
 TO HELP THE
 DOCTOR)

UVANOV: You all right?

Finish it off before it's too late.

THE DOCTOR: ~~Better finish that thing~~
~~off before it gets free.~~

DIM LIGHTS

(AS UVANOV GOES
 TOWARDS THE
 ROBOT THE
 LIGHTS GO OUT
 AND THE SOUND
 OF THE PROBE
 DIES AWAY)

(2 next)

155. 3 C /Inlay a/b/
MCU ROBOT

RECORDING BREAK

156. { 6 (hand-held camera)
Follow robot's actions
156a { 4
Reframe monitor
156b { 5
Multi-image lens:
Reframe monitor go thru focus

WHEN PROBE IS STUCK IN
HEAD, MIX TO Camera 5

LIGHTS DIM ON Q.

157. 1
Wide shot of action,
so I can talk Cameraman
through it.

RECORDING BREAK

C.K

- 52 -

152.

2 C

14a
UVANOV: Power failure! /

M.2-s: UVANOV/DOCTOR

PAN UVANOV L. to

2-s with V.4

THE DOCTOR: The probe's stopped.
Can you switch him off?

UVANOV: Yes

(V4 TAKES ON
A NEW LEASE *Be careful*,
OF LIFE.
IT SWINGS
IT'S ARMS
WILDLY AND
CATCHES
UVANOV A
GLANCING BLOW
ON THE HEAD.
HE STAGGERS
GROGGILY.THE DOCTOR
PULLS UVANOV
TO HIS FEET
AND HALF CARRIES,
HALF DRAGS
HIM TOWARDS
THE DOOR. /

153.

3 C

/Inlay a/b/

CU ROBOT

PAN him R.

V4 PULLS THE
PROBE FROM
IT'S HEAD)

V4: Ki - Kii-!

154.

1 C

High shot:

DOCTOR/ROBOT

Let DOCTOR go R.

(V4 STAGGERS
ABOUT CRASHING
INTO THINGS
AND SMASHING
INDISCRIMINATELY
ABOUT WITH IT'S
ARMS.THE DOCTOR GETS
THE SEMI-CONSCIOUS
UVANOV OUT
OF THE ROOM)

RECORDING BREAK

C.K

- 53 -

LIGHTS IN CORRIDOR DIM (see Sc. 25)CSO eyes on V.6INLAY SPARKLE on 35B - D1 - 3D - 4E - A3DOOR OPEN

114. 3 D 26. INT. TOOS CABIN:
 2-s: TOOS and Door.
 V.6 into doorway

TOOS IS
 PETRIFIED WITH
 FEAR. THERE
 IS A PAUSE AND
 THEN THE DOOR
 IS PUSHED OPEN.

115. 5 B
 CU TOOS
 PAN her R. onto bed

V.6. STANDS ON
 THE THRESHOLD

116. 3 D Inlay sparkle on 3
 CU V.6
 PAN it R. and round bed

NOW THE ROBOT
 ADVANCES. TOOS
 CAN BACK NO
 FURTHER. SHE
 STARES PLEADINGLY)

117. 5 B
 CU TOOS

TOOS: Oh No. No, please...

118. 3 D (sparkle a/b/
 C.2-s: ROBOT + TOOS

No please, please, don't, no, etc

V.6: It has to be done. It is an
 order.

119. 5 B
 CU TOOS

(THE ROBOT RAISES
 IT'S HANDS TO
 HER THROAT.
 TOOS GIVES A
 CRY OF FEAR)

(3 next)

/2C - C2 - 3E - A3 + slung/

5A on reframe monitor

158. 2 C (Corridor) 27. INT. CORRIDOR.
 LS corridor
 DOCTOR + UVANOV enter
 to CS

/LIGHTS DIM/

159. 3 E (panned R.)
 2-s: DOCTOR + UVANOV in L.
 PAN them R. to M.2-s.
 Let S.V.7 into b/g
 ZOOM into CS S.V.7

AS THE ROBOTS
 PREPARE TO ATTACK
 THE DOCTOR AND
 UVANOV, S.V.7
 APPEARS.

160. 2 C
 MLS DOCTOR + UVANOV
 V.5 enters to LS, L.b/g

/PAUSE//9. V4/

161. 2 C /Inlay a/b/
 CS Wall on L.
 V.4 enters
 PAN it L. to 4-s:
 V.5, DOCTOR and UVANOV R. frame

/PAUSE/

162. 2 C
 C.2-s: DOCTOR/UVANOV

Don't just stand there
 THE DOCTOR: / Seven! Give me a
 hand quickly!

163. 3 E
 M.5-s:
 DOCTOR/UVANOV/S.V.7 C.b/g
 ZOOM TO CU S.V.7

C.K

- 55 -

(S-V 7 STANDS
WATCHING. V5
JOINS HIM.
S-V 7 POINTS AT
THE DOCTOR AND
UVANOV)

Hold shot for count
of six, then on

S-V 7: Kill them.

(2 next)

- 55 -

DW

"DOCTOR WHO"

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EPISODE FOUR

~~INT. TARDIS 1:~~

~~DOCTOR WHO~~

~~END OF EPISODE 1~~

/Overlay sparkle on 2 and 3/

/2C - C2 - 3E - A3 + slung/

/O. V5/

164. 2 C 1. INT. CORRIDOR.
MS V.5

~~REPRISE.~~

165. 3 E
M.2-s:
DOCTOR/UVANOV

V 5 ADVANCES.
THE DOCTOR
TAKES HIS HAT
FROM HIS POCKET
AND PUTS IT ON.

(2 next)

- 1 -

DW

- 2 -

THE DOCTOR TURNS
TO MAKE SURE THAT
V4, STILL RAGING
TOWARDS HIM, HAS
A CLEAR SIGHT OF
HIM)

~~Uvanov: Stop!~~

(V 5 CONTINUES
ITS ADVANCE)

THE DOCTOR: *Just* How fast are these
robots?

UVANOV:
they never tire.

/Q. V5/

166.

2 C

CS V.5

Let DOCTOR in

Let him go

Never mind ~~any more~~, we'll soon ~~see~~ *find out*

(V 5 IS ALMOST
ON THEM.

167.

3 E

MS UVANOV

Let DOCTOR in and
TRACK OUT with them.

V.5 and V.4 b/g

AT THE LAST
MOMENT THE
DOCTOR FLICKS
HIS ~~WAF~~ OVER
V 5's HEAD ~~SO~~
~~THAT IT HITS~~
~~DOING ITS WORK.~~
~~HE CATCHES HIS~~
~~HEAD ON V.5'S~~
~~HEAD AND DUCKS~~
ASIDE.

~~See Doctor: Here on!~~

168.

2 C

V.C.2-s: V4/V5

strangling each other

THE DAMAGED AND
MALFUNCTIONING
V 4 MOVES IN TO
ATTACK V 5 UNDER
THE IMPRESSION
THAT IT IS THE
DOCTOR)

/Q. S.V.7/

169.

3 E

M.3-s: S.V.7, V.5, V4.

- 2 -

(Break next)

DW

- 3 -

S-V7: V four that is not the
Doctor!

HOLD S.V.7 to CU

(V4 AND V5
CONTINUE TO
STRUGGLE, V4
DISPLAYING ALL
THE STRENGTH
OF A BERSERKER)

S-V7: Voc Six! Come to Section J
Immediately!

RECORDING BREAK

170. 2 G (tracked in) /
TRACK OUT holding
CU of V.4

RECORDING BREAK

171. 6 (hand-held camera)
Copy V.4's action
171a. 5 (multi-image lens)
CS reframe monitor
Go through focus

Colour synth +
reframe monitor

RECORDING BREAK

- 3 -

- 4 -

DM

/5B - D1 - 3D - 4C - 1 on reframe monitor/

119. 5 (cont) 2. INT. TOOS CABIN.
CU TOOS and hand

(ROBOT V.6 HAS
ITS HANDS AT
TOOS'S NECK.
SHE IS STRUGGLING
FEEBLY / IT
DROPS HER
SUDDENLY AND
GOES QUICKLY
FROM THE
CABIN.)

120. 3 D
M.C.2-s: ROBOT/TOOS
Let ROBOT go

V.6: Order understood.

121. 4 E
MS TOOS
As ROBOT Xs frame,
ZOOM to CU TOOS
TOOS LIES ON
THE ~~FLOR~~ BED
SEMI-CONSCIOUS)

/PAUSE/

122. 4 E /Inlay sparkle/
CU ROBOT
to BCU
~~REDDING DOWN.~~

(In doorway)

/PAUSE/

123. { 6 (hand-held camera)
Follow ROBOT's actions on TOOS
+ ROBOT to provide f/g hand to
strangle TOOS.

/OPEN DOOR//Hand-held camera thru colour synth)

123a. { 1
Reframe monitor

RECORDING BREAK

124. 5
CU ROBOT
Hol him fwd

- 4 -

- 5 -

/SET CSO at "C" /

DM

/2C - C2 - 3E - A3 - F/Rod. 5A on model corridor/

173.

3

E

3. INT. CORRIDOR.

CS stairs
DOCTOR + UVANOV in
PAN them L. to
M.2-s:
Let them go

(UVANOV HAS
TO STOP TO
REST)

THE DOCTOR: Come on. We've got to
get to the ~~Command~~ Deck.
back Command

UVANOV: Yes go on.
I'll get S.V.7.

THE DOCTOR: Save the noble gestures
for later. We'll probably need them.
Especially if we can't stop him
multiplying more robots.

UVANOV: S-V Seven controls the rest.
If it's gone bad they all have.

174.

2

C /Inlay black/
IS corridor and
DOCTOR + UVANOV

They move to
M.2-s

Let them go

THE DOCTOR: It ~~hasn't gone~~ ^{hasn't gone} bad. Its
~~Command circuits~~ ^{Command circuits}
have been ~~changed~~ ^{changed}.

UVANOV: Nobody could do that.

THE DOCTOR: Taren Capel could.

(HE TAKES UVANOV'S
ARM AROUND HIS
SHOULDER)

UVANOV: Taren Capel?

THE DOCTOR: The mad scientist. The
very mad scientist.

RECORDING BREAK

- 5 -

DM

- 6 -

4E - A3 - 5B - D1 - 3D

126. 4 E 4. INT. TOOS CABIN, AND CORRIDOR
IS up corridor
LEELA in
Hold her to f/g (D.84 IS BENT
and PAN R. OVER TOOS AS
LEELA ENTERS.)
127. 5 B
2-s: TOOS/D.84
128. 3 D THE ROBOT
MS LEELA TURNS. /
129. 5 B SHE MAKES AN
MS. D.84 INVOLUNTARY
GRAB FOR HER
KNIFE) /
130. 3 D D.84: Please ^{don't} throw things at me. /
MS LEELA She will recover.
PAN her R. to
M.3-s with
TOOS + D.84

LEELA: Toos? (CROSSING TO HER)
What happened ~~to~~ her?

TOOS: (WHISPER) Robot ...

(SHE RUBS HER
THROAT)

LEELA: It's alright - he's a friend - it's alright.

D.84: She was being attacked. The
Doctor sent me to her assistance.

LEELA: (LOOKING AROUND) Where is ^{he then?} ~~the~~ robot?

131. 4 E
MCU D.84

132. 3 D D.84: It received a priority call to
go to Section J / I heard the
instruction on my command circuit.
M.3-s:
LEELA/TOOS and
D.84's trunk

- 6 -

(4 next)

- 7 -

DM

TOOS: The Doctor said ~~everyone~~
everyone to the control deck. How
many ~~of us~~ are left?

133. 4 E
MCU D.84

LEELA: As far as I know, only
Poul and his mind has broken.
I haven't seen Uvanov or Dask.

134. 3 D
C.2-s: LEELA/TOOS

D.84: ^{Where} Where is Chief Mover Poul?

135. 4 E
MCU D.84
Let him go

LEELA: ^{I left him} ~~He was~~ in the storage bank.

D.84: ^{I had better} I had better bring him to the control
deck.

136. 5 B
M.2-s: LEELA/TOOS

PAN then L. into
corridor

(D.84 EXITS)

LEELA: Do you think you can make it,

TOOS: ~~It~~ ^{Isn't} It ~~far~~ far.

(LEELA HELPS HER
TO HER FEET)

RECORDING BREAK

- 7 -

EJE

- 8 -

Set CSO at "C"

/2C - C2 - 3E - A3/

172.

3

E

5. INT. CORRIDOR.

Between V5 + V6

M.3-s with

S.V.7 C.b/s.

S.V.7 splits to
reveal V4, then
back to C.

(ROBOT V.4 IS
NOW MOTIONLESS.

S-V 7 INSPECTS
IT. V.6 AND
V.5 WAIT)

Let them all go

Hold V.4

S-V 7: The sensors are extensively
damaged. I must report to our
Controller. (TURNS) Your orders
are to find and destroy all
remaining humans. Secrecy is no
longer necessary. Confirm.

V.6: The order is ~~accepted~~ ^{understood}.

S-V 7: Then go.

(THE VOC-CLASS ROBOTS
MOVE OFF.

S-V 7 GOES IN THE
OTHER DIRECTION.

V.4 IS LEFT DERELICT)

- 8 -

4K - B5 - 1F

367. 4 K 7. EXT. STORAGE HOPPER.

Low LS LEELA/TOOS
PAN them R. to M.2-c
at door
Hold them thru door

Ssh!
LEEELA: In here - quick!

368. 2 X
C.M.2-s

TOOS: What in the universe - ?

LEEELA: Quiet!

LEEELA WATCHES

368a. 1 F / V.6: We must search each hopper.

LS 2 ROBOTS
downstairs

369. 2 X V.5: That is not necessary. /

PAN them R.
M.2-s a/b

370. 1 F V.35 - 40 have searched ^{in there} already. /

a/b

Let them go

V.6: Ah, we must search the storage bay.

Then

EJE

- 14 -

2X - A5 - 3X

371. 2 B 11 TNT. STORAGE HOPPER
 2-s
 LEELA/TOOS

(AFTER A MOMENT
 TOOS GIVES A
 SIGH OF RELIEF.
 LEELA RELAXES)

Let TOOS go

TOOS: I don't understand what's
happening. Robots can't harm
 humans. It's the first principle.

LEELA: And the second principle is
 that humans can't harm robots. ^{I've}
 tried and they don't bleed. ^{I know}

(TOOS GOES TO THE
 SPEAKER)

TOOS: We should warn the Doctor, I
 think. (INTO SPEAKER) Doctor,
 can you hear me? Answer please.

S-V 7: (V.O.) S-V Seven here.
 Is that you, acting-commander Toos?

TOOS: Yes, ^{SV} Seven. Listen, ^{some} ~~two~~ of
 the Voc-class robots are running
 berserk. Out of control and dangerous.
 You understand?

(5 next)

- 14 -

(371, on 2)

EJE

- 15 -

S-V 7: (V.O.) I understand,
~~commander~~. Counter-measures are
 being taken. Report your position,
 please.

TOOS: I'm -

(LEELA TUGS HER
 ARM, SILENTLY
 MOUTHS THE WORDS
 'IN YOUR CABIN'.
 TOOS FROWNS QUESTIONINGLY.
 LEELA REPEATS IT)

S-V 7: (V.O.) Please say again,
 Commander. I must know your
 present position.

TOOS: I'm in my cabin, Seven.

S-V 7: Please stay in your cabin,
 Commander. There is great danger
 if you leave it.

(S-V 7 KILLS THE
 CONNECTION)

TOOS: What was all that about?

PAN LEELA R.

LEELA: Something wrong. I could feel
 it.

Let TOOS in L.

TOOS: I didn't notice anything.
 Except ...

LEELA: There was something? /

372. 5 _____
 CU TOOS

TOOS: Robots recognise the authority
 of other robots by their voice
 patterns. / (cont...)

373. 3 X _____
 CU LEELA

- 15 -

(5 next)

(373, on 3)

EJE

- 16 -

374.

5

CU TOOS

TOOS: (cont) We don't have special voice patterns to show what we are so/a voice print is put into the robot command programme for each crew member.

LEELA: So?

375.

3

X

CU LEELA

TOOS: My voice print's in the command programme. So why did S-V Seven ask / if it was me?
that

LEELA: Because that wasn't S-V Seven?

- 16 -

Ep. 4

EJE

INLAY BLACK ON CSO SCREEN

- 17 -

4A - A1 - 3A - B1 - 2B - C1 - 1A/B

175.

4

A 50°

12. INT. CONTROL DECK.

DOOR IS OPEN

VLS Control Room

V.14 on stairs L. frame, (THE DOCTOR AND
 D.33, R. frame. UVANOV ENTER.
 Door b/g. V.14 IS STANDING
 MOTIONLESS)

DOCTOR + UVANOV enter

UVANOV: Ah, good! Somebody's
~~already~~ had the sense to hit the
~~switch~~.

~~UVANOV~~: Robot deactivator switch.

(INDICATING V.14)

It was As Chief he
 Probably Dask. ~~Fixer~~/Fixer/has
 second line authority on it.

(THE DOCTOR STUDIES
 THE SILENT ROBOT)

THE DOCTOR: Of course there had to
 be one. I should have thought of ~~that~~
~~it~~ before.

PAN them L. and
 inc. robot
 deactivator switch
 b/g

UVANOV: You mean you didn't know?

(INDICATING THE RED
 BUTTON ON THE CONSOLE)

I thought this is what we were after.

(1 next)

- 17 -

EJE

- 13 -

LEELA: Doctor!

TOOS: ^{Doctor} You were right, ~~Doctors~~. ~~Some of~~ the robots are out of control.

THE DOCTOR: Safe? *Safe?*

UVANOV: Well, we'll need help to get back to base. But we can send up the satellite distress beacon. No problem.

(On to page 19)

(2 next)

- 12 -

- 19 -

THE DOCTOR: Uvanov, you remind me strongly of a lady named Mari Antoinette. There's a robot revolution out there and you say there's no problem!

UVANOV: All the robots have been turned off, Doctor. There isn't a single robot left working.

(THE DOCTOR
STARES ACROSS
THE CONTROL
DESK)

Uvanov

178. 2 B THE DOCTOR: *Uvanov* Look over there. /
IS D.84 + POUL
in doorway.
PAN them L. and
Hold to f/g.
LELIA+TOOS b/g

(THEY TURN. D.84
IS PUTTING POUL
DOWN CAREFULLY)

179. 3 A UVANOV: I don't understand... /
M.2-s: DOCTOR/UVANOV

THE DOCTOR: *Shut the door, Toos. There may not*
~~Butter look these~~ *be time to*
~~doors, Toos~~ *explain.*

180. 1 A
IS TOOS
PAN her R. to door
(TOOS OPERATES
THE DOOR
MECHANISM)

CLOSE DOOR

181. 3 A
MS DOCTOR
PAN him R. to M.2-s
with D.84

CLOSE DOOR

There's a new race of
THE DOCTOR: ~~The~~ killer robots are controlled by Taren Capel. And D. 84 is controlled by Poul. They're undercover agents for the company.

-- 20 --

D. 84: Poul is damaged.

I do not
understand what has happened to him.
This may be because I am not human.

Yes, that's
THE DOCTOR: Very likely, /

182. 2 B
MCU TOOS

(HE EXAMINES POUL)

TOOS: How did you find out about Poul,
Doctor? /

183. 4 A (tracked in)
MCU DOCTOR

THE DOCTOR: ~~About Poul? He knew well~~
~~how to be an ordinary crew member.~~
And his body language was wrong for
~~anyone with the instinct to see it.~~

184. 2 B
MCU LEELA

(HE GLANCES AT LEELA)

LEELA: *What is body language?*
~~I said he was a hunter.~~

185. 4 A
MCU DOCTOR

~~TOOS: What is body language?~~ /

THE DOCTOR: The theory that a person's
feelings are expressed in the way they
move. /

186. 2 B
MCU LEELA

LEELA: I said he was a hunter. /

187. 4 A
MCU DOCTOR

Yes, you did
DOCTOR: You know what's wrong with Poul? *Uranor?*

188. 1 A
MCU UYANOV

(4 next)

- 21 -

189. 4 A UVANOV: Robophobia./
MCU DOCTOR
190. 2 B THE DOCTOR: /The Loyeed call it
Low MCU UVANOV *That's right-*
Hold him fwd to Grimwol's Syndrome./
C.2-s with
POUL on bench
UVANOV: (TRANSFIXED BY A MEMORY) I've
seen it ^{once} before. My ^{first} command.
- (HE IS STARING
OBSESSIVELY AT
POUL OBLIVIOUS
OF EVERYONE)
191. 4 A Kid/ran outside. ~~He~~ ^{just} ~~didn't~~ ^{the mine. I tried to} save him. ~~He~~ ^{He}
M.C.2-s: was one of those kids
TOOS/LEELA Everybody liked./
(SEARCHES FOR A WORD THEN SHRUGS)
Never forgot the look on
his face...
192. 2 B TOOS: (QUIETLY) Zilda's brother./
MCU UVANOV
193. 3 A UVANOV: (NOT HEARING) His father
M.2-s: had it all hushed up. He was afraid his
UVANOV/DOCTOR son was thought a coward but
robophobia's a mental ~~thing~~ ^{thing, right?}
194. 2 B THE DOCTOR: Until one gets it's
MS TOOS hands round your neck. No weapons
on this mine, I suppose?
195. 4 A TOOS: They're not necessary./
MCU DOCTOR
- THE DOCTOR: There are now.

(1 next)

- 22 -

(THE VOICE OF S-V
SEVEN BOOMS SUDDENLY
FROM THE SPEAKER)

196. 1 A S-V 7: (V.O.) This is S-V Seven./
V.HIGH 4-s: We know you are all on the Control
DR/UVANOV/TOOS/LEELA Deck. You have five minutes to
197. 2 B surrender. If you do not come out you/
MCU UVANOV will be destroyed.

UVANOV: And if we give ourselves ^{is that}
up we'll be destroyed, anyway - ~~there's~~
what you're saying, S-V Seven?

198. 1 A S-V 7: (V.O.) Humans feel pain./
a/b Our Controller orders that you will
die slowly if you do not surrender.
199. 3 A You have, I repeat/ five minutes.
M.2-s:
UVANOV/DOCTOR

(THE SPEAKER CUTS
OUT)

200. 2 B THE DOCTOR: Five minutes. And ~~there~~ ^{the}
MS TOOS anti-blast doors ~~will~~ hold for another
ten...Anti-blast?/ You carry blasting
powder? ~~What's this mine?~~

^{Half}
TOOS: A dozen Z-9 electron packs,
that's all.

^{What-a here?}
THE DOCTOR: ~~Where are they?~~

201. 3 A ^{Up}
M.2-s: UVANOV/DOCTOR TOOS: / There. In the locker. /

(THE DOCTOR
HURRIES TO THE
LOCKER, TAKES
A PACK OUT,
STUDIES IT)

202. 2 B THE DOCTOR: They might work...Uvanov,
MCU UVANOV if you pass a positive charge through
the base plate you can magnetise 'em/
and you'll have anti-robot bombs.

(3 next)

- 23 -

Yes,
UVANOV: Providing we can get close enough to them. /

203. 3 A
MCU DOCTOR
Let him go

Well,
THE DOCTOR: That's your problem. I can't be everywhere at once.
Toos, open that door. /

204. 1 A (craned R.)
MLS Group.
PAN DOCTOR + TOOS R.
to C.M.2-s at door

TOOS: Where are you going, Doctor?

THE DOCTOR: The robot mortuary. Lock the door after us, Toos, and don't open it for anyone - ~~anyone~~ *is that* ~~at all~~, clear?

TOOS: Clear.
DOCTOR: D.84 and Leela, ~~and with me.~~

205. 2 B
Low M.2-s:
POUL/D.84/LEELA
Let them go

(SHE UNLOCKS
THE DOORS.

THE DOCTOR PAUSES) /

206. 1 A
C.2-s a/b
Let DOCTOR go
D.84 + LEELA X frame

THE DOCTOR: If we don't come back then you're going to have to find *some other* way to warn the outside world.

207. 2 B
LS UVANOV upstairs
X f/g POUL.

PAN UVANOV L. to
Console.
TOOS in R. for
M.2-s

(THEY EXIT.
TOOS SHUTS THE
DOORS AND REPLACES
THE HEAVY SECURITY
FASTENINGS.

UVANOV HAS REMOVED
THE INSPECTION PLATE
FROM ONE OF THE
CONSOLES)

Come on Toos - let's get to work.
UVANOV: ~~Bring those electron packs over here...~~

RECORDING BREAK : 1 to D : 2 to D : C to 4 : 3 to F

DF

- 24 -

/5D - F/Rod - C2/

(5 under 3's cable)

233. 5 D 13. INT. CORRIDOR.

CS floor in
front of feet
Let them thru frame

(THE DOCTOR,
LEELA AND D.84
ARE CROUCHED IN
A VENTILATOR
GRILLE. FROM
THEIR LOW-ANGLE
P.O.V. WE SEE
ROBOT LEGS
MOVING PAST.
FOUR SETS.

THE SOUND OF
THEIR FOOTSTEPS
ECHO AWAY DOWN
THE CORRIDOR.

THE DOCTOR EASES
THE GRILLE OPEN
AND THEY MOVE
CIRCUMSPECIALLY
BACK INTO THE
CORRIDOR) /

234. 5 D
Low CS stairs.
Let bodies thru
frame.
and ZOOM to C.3-s

THE DOCTOR: Ten robots?

LEELA: That's what I counted.

THE DOCTOR: Strange. ^{I would} have expected
~~that~~ Taren Capel would have ^{been}
~~wanted to be~~ in at the kill. Come on,
we've got to hurry ...

PAUSE

- 25 -

DF

4A - A1 - 3F - B1 - 2D - C4 - 1D208. 3 F 14. INT. CONTROL DECK.

X f/g POUL

M.2-s: UVANOV/TOOS

(THERE IS A MUFFLED
BANGING ON THE DOOR.
UVANOV GOES TO
IT AND LISTENS)DASK: (V.O.) Help! Let me in!

PAN UVANOV R.

UVANOV: (SHOUTS) Who is ~~that~~ *that*?209. 2 D
MCU TOOSDASK: (V.O.) (DESPERATE) It's me!
Dask! Let me in! They're after me!(UVANOV LOOKS AT
TOOS.

HE HESITATES)

210. 3 F
MS UVANOV(V.O.) (HYSTERICALLY) Help me,
please help me! / They're coming!
Help me! Let me in,
please!(UVANOV MAKES UP
HIS MIND AND
BEGINS TO UNDO
THE SECURITY
FASTENINGS. /211. 2 D
MLS TOOS
PAN her R. to
M.2-s with UVANOVTOOS RUSHES TO
HIM AND PULLS HIS
HANDS AWAY)

(1 next)

(211, on 2)

DF

- 26 -

TOOS: The Doctor said no-one at
all!

ZOOM SLOWLY
to C.2-s

UVANOV: ~~I've got to.~~ I can't
leave him out there. You don't know
what those things are like.

DASK: (V.O.) Help me.

TOOS: ~~We can't take the risk that~~
they're using him to get us to open
the door. They ~~might~~ be waiting
out ~~there!~~ *Side*

(UVANOV, HELPLESSLY
INDECISIVE)

UVANOV: ~~There's been too much~~
~~noise!~~

DASK: *Let me in!*

(FROM OUTSIDE THE
DOOR DASK GIVES
A SUDDEN,
LONG-DRAWN OUT
SCREAM OF TERROR
AND AGONY)

(1 next)

DS

- 27 -

1D - C4

212. 1 D 16. INT. CORRIDOR.
 CU DASK

SLOW TRACK OUT

to Deep 4-s with
2 f/g ROBOTS + S.V.7

(CARRY OVER THE
SCREAM. DASK IS
STANDING OUTSIDE
THE DOORS OF THE
CONTROL DECK,
MOUTH OPEN, HEAD
THROWN BACK. HE
LETS THE SCREAM
GURGLE AWAY AND
STARES AT THE
STILL-CLOSED DOORS.

DASK IS PARTLY-
CLAD IN ROBOT
DRESS. BOOTS,
GLOVES, PART OF
A HELMET. HE
LOOKS GROTESQUE.
HE ALSO LOOKS
QUIET MAD.

V.5., V.6. AND
S-V 7 STAND BEHIND
HIM. DASK TURNS)

DASK: All right, my brothers. The
doors! Force them open.

Let DASK GO

(THE ROBOTS MOVE
FORWARD)

NOTE: U/S to window side set

(3 next)

- 27 -

DS

- 28 -

STRIKE F/G TUBES3B - B2 - 2B - 4BDOOR IS OPENROBOTS IN STORAGE A/B

239.

4

B

17. INT. STORAGE BANK.

V.2 + blood in tube (dummy)

CU V.2 as

it turns into shot

DOOR REVOLVES
TO REVEAL V.2.REVOLVE V.2

240.

2

B

M.4-s:

DR/V.2, LEELA, D.84 f/g

THE DOCTOR GOES
STRAIGHT TO THE
DOORS. HE CHECKS
A COUPLE, THEN
OPENS THE ONE
MARKED 'V2' AND
PULLS OUT THE
BRAIN.

THE DOCTOR
EXAMINING THE
EXPOSED ROBOT
BRAIN)

THE DOCTOR: Eight-four, you know the
storage bay where Chub
kept his equipment?

D84: Yes.

Let D.84 go

THE DOCTOR: In there you'll find
some cylinders of gas. ~~Bring~~ me one
please. ^{as quick} as you can.

D84: That will be a pleasure.
(D84 RUSHES OUT)

241.

4

B

CS 2-s:

V.2's hand/LEELEA

LEELEA: (LOOKING AT V2) ^{Doctor} Look at
its hands, ~~Doctor~~. That's blood.

(2 next)

- 28 -

DS

- 29 -

(HE DETACHES V2's HEAD)

THE DOCTOR: Borg's at a guess. He was strong enough to put up a struggle.

242.

2 B
M.2-s DOCTOR/V.2

LEELA: If Poul ~~said~~ that - /

Let LEELA in R.

THE DOCTOR: Mm. Probably what triggered his collapse.

Doctor

LEELA: / What is robophobia?

Yonsee most THE DOCTOR: ^{it's} An unreasoning fear of robots. ~~living~~ living creatures use non-verbal signals - body movement, eye contact, facial expression, ~~what-~~ *over. that sort of thing.*

LEELA: Body language.

TRACK OUT with
DOCTOR and hold
him to floor

THE DOCTOR: Exactly.

(HE LIFTS THE
DAMAGED HEAD AND
TAKES IT TO THE
BENCH)

243.

4 B (crabbed L.)
MS LEELA

Hold her to sit in
M.2-s

And while these robots are humanoid, presumably for aesthetic reasons, they give no signals. / It's ~~a bit~~ like being surrounded by walking, talking dead men.

LEELA: That's what Poul said.

(2 next)

- 29 -

DS

- 31 -

THE DOCTOR: It undermines a certain type of personality. Identity crisis, paranoia, personality disintegration, robophobia. At least that's Grimwol's theory. Hold this.

244. 2 B
CS head and
communicator

LEELA: What are you doing?

THE DOCTOR: ^{I'm going to} Try ^{and} patch this
communicator into Dask's private
command circuit.

245. 4 B
C.2-s:
LEELA/DOCTOR

LEELA: Dask?

THE DOCTOR: ^{If I can discover...} Taren Capel. ~~This was~~
~~the first of his killer robots~~
~~I can see where the brain's been~~
~~modified~~ ... (STARES UP CROSSLY) Do
you have to talk so much?

LEELA: ^{I'm} Sorry.

(2 next)

MR

-31-

4A - A1 - 3F - B1 - 2D213. 3 F 18. INT. CONTROL DECK.

Deep 2-s:
POUL/TOOS
Door b/g.

CRAB LEFT with TOOS
to M.2-s with
UVANOV.

Keep door b/g

(ENORMOUS
CRASHES AGAINST
THE DOOR.

TOOS AND UVANOV
ARE WATCHING IT
APPREHENSIVELY)

TOOS. I hope the Doctor succeeds.
I don't see how we can warn anyone
if he doesn't.

UVANOV: He doesn't really expect
us to.

TOOS: Then why *did* he say what he did?

UVANOV: (GENTLY) We're decoys.
To give them a chance.

(THE CRASHING
STOPS) /

214. 2 D
CU UVANOV

What next I wonder?

215. 4 A
CU TOOS

~~TOOS: They're robots. They won't~~
~~give up.~~

1 to A

-31-

MR

-32-

3B - B2 - 2B - 4B

246. 2 B 19. INT. STORAGE BANK.
 CS Communicator

(THE DOCTOR STARTS
 TO REASSEMBLE THE
 COMMUNICATOR)

DOCTOR: There - that should do it.

247. 4 B /
 M.2-s: LEELA/DOCTOR

LEELA: So Dask turned off
 all the friendly mechanical men?

Let them go

248. 3 B /
 M.2-s: LEELA/DOCTOR

THE DOCTOR: (NODS) Planning to
 modify and reactivate them later.
 Today the mine, tomorrow the world.
 Right now he must be quite a happy
 little maniac. /

Hold his rise to
 M.3-s with D.84

(D.84 ENTERS WITH
 A GAS CYLINDER)

D.84: Is this what you wanted?

THE DOCTOR: (NODS) Well done. You're
 going to have to stay here, Eighty-four.

D.84: I cannot do that.

(2 next)

-32-

MR

-33-

THE DOCTOR: This is the Final
Deactivator.

249. 2 B (SHOWS HIM THE /
CS Communicator COMMUNICATOR)

250. 3 B If I have to use this and you're
CU D.84 around it will destroy your brain.

251. 2 B D.84: I am personally unimportant. /
CU DOCTOR

252. 3 B DOCTOR: I think you're very important. /
CU D.84

253. 2 B D.84: My duty is to the Company. /
CU DOCTOR

254. 3 B DOCTOR: Then be very careful. /
CU D.84

255. 2 B D.84: I will. /
M. 3-s
PAN them R.

DOCTOR: Good - come on.
(THEY EXIT)

RECORDING BREAK

-33-

MR

-34-

4A - A1 - 3F - B1 - 2D

216. 2 D 20. INT. CONTROL DECK.
 MLS door X f/g bench

TOOS in, then
 UVANOV in for 2-s

(UVANOV AND TOOS
 ARE ON EDGE
 WAITING FOR THE
 NEXT ASSAULT.

THEY HEAR A
 SCRAPING NOISE)

UVANOV: Any idea?

217. 3 F TOOS: No. /
 MCU POUL
 Hold rise and
 PAN him L.
 Let him go

(POUL CLIMBS OFF
 THE PILOT'S
 COUCH WHERE
 THEY HAD PUT
 HIM AND WALKS
 TOWARDS THE WALL
 BABBLING AS
 HE GOES)

218. 4 A
 MLS POUL
 PAN him L.

No please
 POUL: They brought me here. I
 didn't want to come. I'm sorry.

(HE SQUATS DOWN
 BY A VENTILATOR
 GRILL)

219. 2 D (crabbed L) I'm sorry. /
 M.2-s: TOOS/UVANOV

TOOS: Look! No!

Paul: No!

220. 3 F
 LS POUL at screen
 ZOOM IN to CU V.5
 in window

(THE FIGURE OF A
 ROBOT MOVES UP
 TO THE GRILLE.
 IT IS V.5)

-34-

1 to A: 2 to A: 3 to F: 4 to A

LP

- 35 -

OVERLAY 2 on 32C - C2 - 3G on model corridorCSO at "C"

235. 3 G 21 INT. CORRIDOR.

235. 2 C Model for Cam 2

LS corridor

(S-V 7 TURNS
TO DASK)S.V.7 and DASK
down to M.2-sThey stop
after stairsS-V 7: Controller Capel, Voc Five
reports three humans on the Control
Deck. Commander Uvanov, Mover Poul
and Pilot Toos.DASK: The Doctor ... The Doctor
and the girl, Leela. Where are they?

Let them go

S-V 7: Their position is unknown.

DASK: They must be found and killed.
That Doctor is a threat to the plan,
my brothers. (ONTO CHEST MIKE) Five!
Enter the Control Deck and destroy the
humans. (TURNS AWAY) Come with me.
Hurry!(THEY MOVES
OFF)----- PAUSE -----

LP

- 36 -

/4F - F/Rod - 3A - A1 - 2A - B1 - 1 A/B/

LIGHTING: Flash light
colours
behind 5.

221. 2 A 22. INT. CONTROL DECK.

2-s: POUL + V.5
thru window

Let UVANOV in

(UVANOV IS
TRYING TO
DRAG POUL
AWAY FROM
THE GRILLE) *No please*

POUL: I'm sorry, please ~~forgive me, please~~ *no*

222. 3 A UVANOV: Don't be a fool, man!

MS TOOS
Let her go

TOOS: Look out!

223. 2 A
2-s: POUL/UVANOV
PAN them R.

(THE ROBOT
IS SLOWLY
BENDING THE
GRILLE FROM
THE WALL)

Hold UVANOV to M.2-s
f/g with TOOS

PAN him L.

[V.5: You have to die.

(UVANOV LEAVES
POUL AND GRABS
ONE OF THE
BLASTER PACKS)

All of you. That is the order.]

224. 3 A
MS window + ROBOT
UVANOV in. Let him go

(UVANOV DARTS
FORWARD AND
SLAPS THE
BLASTER PACK
AGAINST THE
GRILLE)

225. 2 A
M.2-s: TOOS/POUL

Let UVANOV in to hide UVANOV: *Get* Down, Toos!

(pause next)

- 36 -

- 37 -

----- PAUSE: SET EXPLOSION -----(UVANOV DIVES
FOR COVER HIMSELF.

226. 3 A / THE PACK EXPLODES.
CS blaster pack
It explodes THE ROBOT TOTTERS
INTO THE ROOM, SMOKE
POURING FROM ITS
SHATTERED CHEST)

227. 2 A /
C.2-s: UVANOV/TOOS

LIGHTING:

Flash light on

----- PAUSE: Set broken window/ V.5: Systems ... systems .TOOS + UVANOV
and smoke for V.5/

228. 3 A /
MS door smoking
V.5 enters
PAN him R and let
him fall out R. frame

(IT FALLS SLOWLY
FORWARD, ITS
LEGS KICK SPASMOD-
ICALLY AND THEN IT
IS STILL.

UVANOV AND TOOS
RISE CAUTIOUSLY
EXCHANGE A WAN
LOOK)

----- PAUSE : DISCONNECT SMOKE/ -----
229. 3 A MS floor: V.5 drops in /

230. 2 A /Q/ UVANOV: Know what I think? TOOS?
MIS UVANOV/TOOS
Hold them f/g to
bench. ~~TOOS: What?~~
PAN them L. to
window

UVANOV: ~~Maybe~~ it's time we went
on the ~~attack~~. *offensive*

231. 4 F /
M.2-s: UVANOV/TOOS
PAN them R.
Let them go

TOOS: *We may*
~~You might~~ not be so lucky
twice. /

UVANOV: The Doctor could need some
help.

----- PAUSE -----

- 37 -

- 38 -

3H - A3 - 5E (pushing 3's cable)

FLAT AT "B"

236. 3 H 23. INT. CORRIDOR.
 LS up corridor
 S.V.7 to L.f/g
 DASK + V.6 b/g
 and M.3-s
 (S-V 7, AHEAD
 OF V.6 AND
 DASK, STOPS
 SUDDENLY)

S-V 7: Voc Five is no longer
 registering, Controller.

DASK: What?

237. 5 B
CU DASK
S-V 7: There is no operational
 signal. Five has been deactivated./

TRACK into BCU

DASK: How could mere humans destroy
 a robot? They are unarmed. Weak
 creatures of flesh and blood ...

S-V 7: What are your orders, Con-
 troller?

DASK: Destroy them. Seven! Kill
 all the humans. You, Six, come with
 me. I will release more of our brothers
 from bondage. We will be irresistible..

238. 3 H
a/b:
Let DASK + V.6
go R.
S.V.7 go L.
 (HE MOVES OFF
 WITH V.6. /
 S-V 7 TURNS
 BACK UP THE
 CORRIDOR)

RECORDING BREAK

- 38 -

- 39 -

2C - 4J - B3 - 1G - 3C - 5E - F/Rod/

256. 1 C 24. INT. WORKSHOP. OPEN DOOR
 CS door. It opens
 to M.2-s:
 DOCTOR/D.84 (THE DOCTOR
 HANDS D.84
 HIS COMMUNICATOR)
 Let the DOCTOR go

Come on
 D.84 THE DOCTOR: ~~Here, Eighty-four.~~ Hold this
~~button~~ and don't press the button.

(HE STOOPS AND
 STARTS TO REMOVE
 A FLUSH PANEL
 IN THE WALL) CLOSE DOOR

257. 2 C D.84: What is your intention? /
 IS R. corner of set.
 DOCTOR in L,
 Xs to IS. THE DOCTOR: I'm just trying to make
 life difficult for our crazy friend.
 D.84 + LEELA into He's bound to come here to convert
 L. frame more robots for the cause. And when
 he does

258. 5 E (HE GETS THE PANEL /
 Panel to MS DOCTOR, OFF AND STARES INTO
 LEELA /D.84 b/g THE APERTURE BEHIND)

Do you think you can fit in here,
 Leela?

LEELA: (JOINING HIM) Why?

THE DOCTOR: Try it for size.

(SHE WRIGGLES IN)

(2 next)

- 39 -

- 40 -

Hold LEELA in

LEELA: What's ~~this idea?~~ it's for?

THE DOCTOR: Comfy?

LEELA: No.

DOCTOR in to M.2-s

THE DOCTOR: Never mind.

(HE TAKES THE
GAS CYLINDER
AND PUTS IT
IN BESIDE HER)

This gas is helium. Chub used it
for his weather balloons.

(HE STARTS
REPLACING
THE PANEL)

LEELA: Hey!

THE DOCTOR:
When Dask comes in open the
valve on the cylinder.

LEELA: (MUFFLED) What will that do?

(THE DOCTOR FIXES THE
SCREWS BACK IN THE PANEL)

259.	2	C	<u>THE DOCTOR</u> : Change his voice./ When
		MS DOCTOR	a helium air misture is breathed it
260.	5	E	alters the resonance of the larynx./
		MCU <u>LEELA</u>	Didn't they teach you that in the
			jungle?

(2 next)

- 40 -

- 42 -

261.

THE DOCTOR: That's it.

(STANDS)

Come on, Eighty-four.

Let D.84 go
Hold DOCTOR

DOCTOR: Ssh! Robot hunting.

(3 next)

(on to page 42)

LP

- 42 -

262. 3 C (Inlay sparkle) (D.84 OPENS THE DOOR. /
 MS Door. D.84 into DASK IS ON THE
 R. frame. Door opens THRESHOLD WITH
 to M.2-a with DASK V.6. / OPEN DOOR
 - - - - / PAUSE: SET SCREW - - - - -

263. 4 J D.84 IS MOMENTARILY
 MCU D.84. CONFUSED BY DASK'S
 PAN him to ground HYBRID APPEARANCE
 AND BEFORE THE
 ROBOT CAN MOVE
 DASK JABS HIS
 PROBE INTO ITS
 HEAD.

264. 2 C D.84 FALLS. /
 MLS DOCTOR THE COMMUNICATOR
 HOLD him forward DROPS FROM ITS
 HAND.

265. 3 C ~~THE DOCTOR DRIVES~~
 MS DASK/V.6. ~~THE COMMUNICATOR~~
 PAN V.6 R. to DOCTOR ~~TO THE CHINK~~
 (D.84)

266. 1 C DASK: Do not kill him. Not yet.
 CU DASK Bring him to the bench.
 Hold him fwd.
 DR + ROBOT b/g

267. 5 E
 MS LEELA. As she
 turns tap, ZOOM into (LEEELAA PEERS
 - CS of valve and "gas" FROM THE CHINK
 IN THE PANEL
 AS THE DOCTOR
 IS CARRIED TO
 THE BENCH.
 SHE TURNS ON THE
 GAS VALVE AND
 HOLDS THE NOZZLE
 OF THE CYLINDER
 TO THE APERTURE.
 WE HEAR THE HISS
 OF GAS)

- - - - - / PAUSE - - - - -

268. 4 J
 CS D.84's hand on floor.
 As it drops communicator,
 PAN with it

RECORDING BREAK

- 42 -

LP

- 43 -

5DX - F/Rod/

232. 5 DX 25 INT. CORRIDOR
 (panned L. thru window)

S.V.7 in.
 PAN him R. to
 Control stairs.
 Let him go R.

TOOS + UVANOV into
 M.2-s.
 PAN them R. to
 LS up corridor
 with S.V.7 L.b/g

(S-V 7 GAZES
 ROUND THE
 CORRIDOR.
 SATISFIED THAT
 IT IS EMPTY,
 THE ROBOT
 TURNS AND LEAVES.

A LARGE ALIENSCAPE
 ON ONE WALL SWINGS
 ASIDE.

UVANOV AND TOOS
 STEP FROM BEHIND
 IT)

TOOS: Lucky they've no eye for art.

UVANOV: Or much imagination.
 (TO DOOR) ~~Careful now~~ Come on.

TOOS: Where are we going?

UVANOV: ^{We're going to} ~~We will~~ follow it. ^{We may} ~~might~~
 get a chance to use one of these...

(CAUTIOUSLY OUT
 OF THE ROOM)

----- PAUSE -----

44

/2C -- 4J -- B3 -- 1C -- 3C -- 5E -- F/Rod/DOOR IS CLOSED

269. 1 C 26. INT. WORKSHOP.
HIGH CU DOCTOR

(SUBJECTIVE SHOT:
THE DOCTOR'S
VIEWPOINT, GAZING
UP AT THE LOOMING
AND STRANGE
APPARITION THAT
IS DASK AS HE
COMES GROGGILY
BACK TO CON-
SCIOUSNESS.

DASK IS LEANING
OVER HIM WITH
THE PROBE)

270. 3 C THE DOCTOR: Hullo Dask./.. nee Taren
CU DASK Capel.

DASK: I am glad you have recovered,
Doctor.

OL?
THE DOCTOR: Why?

271. 1 C (Inlay sparkle) DASK: You came close to ruining my
HIGH M.2-s DASK/DR plans./ It is fitting that I should
Let DASK go make you suffer for that.

272. 5 E
Cs valve.
PULL OUT to
MCU LEEEA
(ON THE GAS
HISSING. LEEEA'S
DESPERATE GAZE,
ON D.84 TWITCHING.
WITH AGONISING
SLOWNESS THE ROBOT
REACHES TOWARDS
THE COMMUNICATOR.

(3 next)

- 44 -

- 45 -

Q. DASK

THE DOCTOR NOTICES,
WORKS TO KEEP
DASK'S ATTENTION
FIXED) /

273. 3 C
MS DASK thru f/g.
Hold probe to CS on f/g

274. 1 C
HIGH MCU DOCTOR

THE DOCTOR: I see. You're one of those boring maniacs who's ~~gloating~~ gloating, eh? You're going to tell me your plans for ~~the~~ the universe, I suppose?

275. 3 C
CU DASK

DASK: No, Doctor. I'm going to burn out your brain. Very, very slowly.

Q. D.84

276. 4 J
MS D.84
PAN to communicator

(HE ADVANCES THE
PROBE. D.84
CANNOT REACH THE
COMMUNICATOR.
IT STARTS TO
DRAG ITSELF
INCH BY INCH
TOWARDS THE
DEVICE) /

Q. DOCTOR

277. 1 C
HIGH MS DOCTOR
Let DASK in

Dask - Dask -

278. 3 C
CU DASK

THE DOCTOR: / You look ridiculous in that outfit. ~~Dask~~ / Not half the robot your father was.

279. 1 C
MCU DOCTOR
ZOOM to Cu

DASK: You insolent animal....!

BRING IN COLOUR
SYNTH: FADE IT OUT

(HE STABS THE
DRILL INTO
THE DOCTOR,
GIVES HIM A
HALF SECOND
BURN. THE
DOCTOR WRITHES,
RECOVERS)

280. 3 C
CU DASK

THE DOCTOR: Losing *your calm* ~~a little control~~, Dask? ~~That's not the robot way.~~ It was your ~~calm~~ verbal *precision* that gave you away. The robot up-bringing, eh?

281. 1 C
CU DOCTOR

(3 next)

- 45 -

DAF

= 46 -

282. 3 C CU DASK ^{Doctor}
DASK: Yes, I was brought up as a superior being. ~~Brought~~ Brought up to realise that my brothers, ~~the robots~~, should live as free beings rather than as slaves to human dross!

283. 1 C CU DOCTOR
THE DOCTOR: ^{Dask,} robots would have no reason for their existence without people. ~~Can't~~ you see that?

284. 3 C CU DASK
DASK: No, I shall free them. Then I shall programme them with the ambition you rule the world/ And then -

285. 4 J CS Communicator;
as D.84 reaches it,
PAN to D.84
(D.84A REACHES THE COMMUNICATOR)

D.84: Goodbye, my friend.

286. 2 C VIS V.6
FAST ZOOM to MCU
(IT PRESSES THE BUTTON/ THERE IS A SMALL THUD, LIKE A TINY MUFFLED EXPLOSION AND ITS HEAD BURSTS.

287. 5 E M.2-s: LEEEL+ Valve
PAUSE DROP IN EFFECTS/ SHOT V.6

288. 1 C HIGH SHOT Floor
V.6 ~~dutry~~ falls in
PAUSE DROP IN EFFECTS/ SHOT D.84
AN ALMOST SIMULTANEOUS EXPLOSION DESTROYS THE BRAIN OV V.6. IT FALLS. DASK STARES IN SHOCK. THE DOCTOR GRABS FOR THE PROBE. THE DOOR BURSTS OPEN AND S-V 7 STRIDES IN)

289. 1 C (Inlay sparkle) M.2-s: DASK/DOCTOR
ZOOM IN to CS probe
as they struggle.

290. 3 C (Inlay sparkle) VIS Door and S.V.7
ZOOM IN to CU OPEN DOOR

291. 1 C (Inlay sparkle) C.2-s: DASK/DOCTOR
PAN DASK U/S
S-V 7: Kill the humans!

(3 next)

DAF

- 47 -

(DASK IS STRUGGLING
FOR POSSESSION OF
THE PROBE)

292. 3 C (Inlay sparkle) DASK: Help me, Seven.
MCU S.V.7
Hold him fwd
PAN him R. to
M.2-s with DASK

(BUT HIS VOICE
IS AN UNNATURAL
SQUEAK. SEVEN
LOOMS UPON HIM
AND DASK RELINQUISHES
THE PROBE, FALLING
BACK)

Not me, you fool! ^{Hin!} ~~Not me.~~ I am your
master. Taren Capel. Your Controller
~~- keep back please...~~

S-V 7: Kill all humans!

6
293. 1 C
M.2-s:
TOOS/UVANOV in
doorway

(THE VICE OF
ITS HANDS CUT
OFF DASK'S
SQUEAKED
PROTESTATIONS.

294. 3 C
a/b: PAN DASK to ground

295. 2 C
MS S.V.7
PAN S.V.7 L. and
hold to C.2-s with TOOS

S-V 7 BREAKS
DASK'S NECK AND
THROWS HIM ASIDE.
UVANOV AND
TOOS ARE ON THE
THRESHOLD. S-V 7
HEADS FOR THEM.
UVANOV CIRCLES
SIDEWAYS, BLASTER
PACK READY. S-V 7
GRABS TOOS. SHE
SCREAMS. THE
DOCTOR PLUNGES THE
PROBE INTO THE
BACK OF S-V 7'S HEAD.

296. 3 C (Inlay sparkle)
MS DOCTOR on bench
PAN him L. to S.V.7

-----PAUSE-----

- 47 -

- 48 -

DAF 297. 2 C
CU S.V.7. As he turns,
PAN R. to DOCTOR
Let them go

298. 2 C
M.2-S: DOCTOR/S.V.7
Hold them f/g to bench
Let S.V.7 go

299. 2 C
MIS DASK: S.V.7
falls into shot

300. 3 C
MS DOCTOR
Let him go

301. 2 C
IS DOCTOR X bodies

302. 5 E
MCU LEELA

THE ROBOT SHUDDERS.
ITS HANDS FALL
AWAY FROM TOOS.
IT STUMBLES A
STEP OR TWO AND
THEN COLLAPSES.

RELIEF. SLOW
RECOVERY. THE
DOCTOR STRAIGHTENS
HIS JACKET THOUGHTFULLY)

THE DOCTOR: ^{You'll be alright TOOS.} Well, all good things
come to an end...

LEEELAA: Hey! Will someone let me out?

303. 2 C
MS DOCTOR

(HER VOICE IS
A SQUEAK)

THE DOCTOR: What's that - a mouse in
the wainscoting?

304. 5 E
MCU LEEELAA
PAN L. to CU DOCTOR

DOCTOR: Ah, there you are - are you alright?

305. 3 C
CU S.V.7. Follow CS

(HE CROSSES AND
STOOPS TO
UNSCREW THE
PANEL)

306. { 6 (Hand-held camera)
Repeat S.V.7's actions

306a. { 3
CS reframe monitor

(+ colour synth)

----- BREAK -----

307. 5 A
CU Effects V.6 (Dummy head)

BURN V.6PAUSE

308. 5 A
BCU Effects D.84 (Dummy head)

BURN IT

- 48 -

OVERNIGHT STRIKE: CORRIDOR
WORKROOM, TOOS' CABIN,
STORAGE BANK

- 49 -

OVERLAY 3 on 2

5E -- B5 -- 2K -- 1F -- 4K -- A4

SEP MODEL L. pos.2

363. 3 27. INT. ONE SEPARATION SECTION.

Model to match 2

363a. 2 K (crabbed L)

IS through model

DOCTOR + LEELA

X frame

(THE DOCTOR AND
LEEELAA ENTER)

LEEELAA: Shouldn't we stay and see that
Uvanov and Toos are all right?

THE DOCTOR:

A rescue ship's on its way and it's
time we were on ours.

364. 5 E

LS DOCTOR + LEEELAA

Hold to M.2-s with

Tardis L. frame

LEEELAA: Why didn't the helium take
your voice squeaky?

Because

I've been around

THE DOCTOR: I am a Time Lord. *you You know*

~~Could I have used that stuff~~

~~if it made no sound ridiculous, do you?~~

Two hearts, three lungs and a larynx that will
stand up to anything.

(OPENS THE DOOR
OF THE TARDIS)

After you, mouse.

Let them go

(LEEELAA GLARES
AT HIM AND
STEPS IN.)

365. 4 K (Locked off)

LS TARDIS

- 50 -

366. 4 K (Locked off) /
IS where Tardis was

THE DOCTOR FOLLOWS.
THE TARDIS DEMATERIALISES)

TELECINE 2:

SUPOSE CAM

End
Titles:

END TELECINE 2.

FADE OUT

PAUSE

END CREDITS for EPISODE FOURMUSIC

- | | | | |
|----|--|-----|--|
| 1. | Doctor Who
TOM BAKER | 9. | Lighting
DUNCAN BROWN |
| 2. | Leela
LOUISE JAMESON | | Sound
TONY MILLER |
| 3. | Uvanov
RUSSELL HUNTER | 10. | Visual Effects Designer
RICHARD CONWAY |
| | Toos
PAMELA SALEM | | Special Sound
DICK MILLS |
| 4. | Dask
DAVID BAILLIE | 11. | Costume Designer
ELIZABETH WALLER |
| | Poul
DAVID COLLINGS | | Make-Up Artist
ANN BRIGGS |
| 5. | D.84
GREGORY de POLNAY | 12. | Designer
KENNETH SHARP |
| | S.V.7
MILES FOTHERGILL | 13. | Script Editor
ROBERT HOLMES |
| 6. | Robots
MARK BLACKWELL BAKER
JOHN BLEASDALE
MARK COOPER
PETER LANGTRY
JEREMY RANCHEV
RICHARD SEAGER | 14. | Producer
PHILIP HINCHCLIFFE |
| 7. | Incidental Music
by DUDLEY SIMPSON | 15. | Directed by
MICHAEL E. BRIANT
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by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP | | |
| 8. | Title Sequence
by BERNARD LODGE | | |
| | Production Assistant
PETER GRIMWADE | | |
| | Production Unit Manager
CHRIS D'OYLY-JOHN | | |